

4,3,2,1

Gary Eskow

IV. Animatedly

$\text{♩} = c.122-126$

Flutes I, II
Alto Sax I, II
2 Tenor 'bones
1 bass 'bone
Timpani
Perc. I
Violin I
Violin II
Viola
Violoncello
Doublebass

Flutes I, II: *mp* \rightarrow *f*
Alto Sax I, II: *mp* \rightarrow *f*
Violin I: *p* Tri., *mf* pizz., *f* arco, *mp* \rightarrow *f*
Violin II: *mf* pizz., *f* arco, *mp* \rightarrow *f*
Viola: *mf* pizz., *f* arco, *mf* pizz.
Violoncello: *mf* pizz., *f* arco, *mf* pizz.
Doublebass: *mf* pizz., *f* arco, *mf* pizz.

Meno mosso

Fl. I, II
Cl. I, II
Alto Sax I, II
Tenor bone I, II
Bass bone
Timp.
Perc.
1
2
V. I
V. II
Vla.
Celli
DB

Fl. I, II: *f*
Cl. I, II: *f*
Alto Sax I, II: *f* espr. solo
Timp.: *f*
Perc. 1: *f* Piatti, *p* Sus. Cym., *ppp*
Perc. 2: *f* Brekete (*), *p* Tri., *ppp*
V. I: *mf* pizz., *f* arco, *p*
V. II: *mf* pizz., *f* arco, *p*
Vla.: *f* pizz., *f* arco, *p*
Celli: *f* arco, *p*
DB: *f* arco, *p*

(* all African percussion from the Battery 3 West African kit preset)

Poco rit. A tempo

Fl. I, II
Cl. I, II
Bsn. I, II
Alto Sax I, II
Perc2
V. I
V. II
Vla.
Celli
DB

Fl. I, II: *f*
Cl. I, II: *f*
Bsn. I, II: *f*
Alto Sax I, II: *ppp* Tri.
Perc2: *p* Tri.
V. I: *f*
V. II: *f* staccatissimo, *fp*
Vla.: *f* staccatissimo
Celli: *mf* staccatissimo, *f* staccatissimo
DB: *mf* staccatissimo, *f* staccatissimo

Fl. I, II
Cl. I, II
Bsn. I, II
Tenor bone I, II
Bass bone
Perd.
V. I
V. II
Vla.
Celli
DB

13

Shakers (*)
p

f
staccatissimo

Fl. I, II
Cl. I, II
Bsn. I, II
Alto Sax I, II
Tenor bone I, II
Bass bone
Timp.
1
Perc.
2
V. I
V. II
Vla.
Celli
DB

17

p *f* *fp* *ff*

Piatti
Tri.

p *ppp*

Shakers
Brekete

f *fp* *ff* *f* *solo*

B $\text{♩} = c.108$

Fl. I, II *f* *mp* *solo* (long)

Ob. *fp* *f* *p* > *ppp* (long)

E.H. *f* *p* > *ppp* (long)

Cl. I, II *mf* *f* *fp* *p* > *ppp* (long)

Bsn. I, II *mf* *f* *fp* *p* > *ppp* (long)

FH 1,2 *p* *f* *fp*

FH 3,4 *p* *f* *fp*

Alto Sax I, II

Trpts. *f* *fp*

Tenor bone I, II
Bass bone *f* *fp*

Timp. *f* *fp* (long) *p* > *ppp* (long)

1 Tam Tam *p* Piatti *f* Sus. Cym. *p* > *ppp* (long)

Perc. 2 Tri. *p* Brekete *f* Shakers *p* > *ppp* (long)

V. I *f* *solo* (long) Tutti *p* > *ppp* (long)

V. II *p* > *ppp* (long)

Vla. *p* > *ppp* (long)

Celli *f* *p* > *ppp*

DB *f* *p* > *ppp*

C $\text{♩} = 160$

Fl. I, II *pp* *f*

Cl. I, II *f*

Bsn. I, II *mf*

FH 1,2 *p*

Tenor bone I, II
Bass bone

1 Belltree *mp* Tri. *p* Brekete *p*

Perc. 2 Tam Tam *p*

Vla. *p* *pizz.*

Celli *f* *p* *f*

DB *p* *pizz.*

52

Fl. I, II

Ob.

Cl. I, II

Bsn. I, II

FH 1, 2

Tenor bone I, II
Bass bone

Timp.

1

Perc.

2

Vla.

Celli

DB

fp *f* *f*

mp Sabir (*) *p* *f* Djembe

Brekete Tri. Sus. Cym. Shakers *p*

pizz. *mf* *arco*

57

Fl. I, II

Ob.

E.H.

Cl. I, II

Bsn. I, II

FH 1, 2

Tenor bone I, II
Bass bone

Timp.

1

Perc.

2

V. I

V. II

Vla.

Celli

DB

Sabir *mf* *mf*

pizz.

This page of a musical score, numbered 7, contains 20 staves for various instruments and percussion. The score is written in 4/8 time and includes dynamic markings such as *ff*, *mp*, *f*, *p*, and *pp*. The instruments and their parts are as follows:

- Fl. I, II:** Flute I and II, starting at measure 61 with *ff* dynamics.
- Ob.:** Oboe, starting at measure 61 with *ff* dynamics.
- E.H.:** English Horn, starting at measure 61 with *ff* dynamics.
- Cl. I, II:** Clarinet I and II, starting at measure 61 with *ff* dynamics.
- Bsn. 1, 2:** Bassoon 1 and 2, starting at measure 61 with *ff* dynamics.
- FH 1, 2:** French Horn 1 and 2, starting at measure 61 with *ff* dynamics.
- FH 3, 4:** French Horn 3 and 4, starting at measure 61 with *ff* dynamics.
- Alto Sax I, II:** Alto Saxophone I and II, starting at measure 61 with *ff* dynamics.
- Tenor Sax I, II:** Tenor Saxophone I and II, starting at measure 61 with *ff* dynamics.
- Bari Sax:** Baritone Saxophone, starting at measure 61 with *ff* dynamics.
- Trpts.:** Trumpets, starting at measure 61 with *ff* dynamics.
- Tenor bone I, II / Bass bone:** Tenor and Bass Trombones, starting at measure 61 with *ff* dynamics.
- Timp.:** Timpani, starting at measure 61 with *ff* dynamics.
- Perc. 1:** Percussion 1, playing Shakers and Djembe, starting at measure 61 with *f* dynamics.
- Perc. 2:** Percussion 2, playing Suspended Cymbal (Sus. Cym.), starting at measure 61 with *f* dynamics.
- V. I:** Violin I, starting at measure 61 with *ff* dynamics, featuring an *espr.* (espressivo) section.
- V. II:** Violin II, starting at measure 61 with *ff* dynamics.
- Vla.:** Viola, starting at measure 61 with *ff* dynamics, playing *arco* (arco).
- Celli:** Cello, starting at measure 61 with *ff* dynamics, playing *arco* (arco).
- DB:** Double Bass, starting at measure 61 with *ff* dynamics, playing *arco* (arco).

80

Fl. I, II *pp*

Ob. *mf*

E.H. *mf*

Cl. I, II *mf*

Bsn. I, II *p*

FH 1,2 *p*

FH 3,4 *p*

Tenor bone I, II
Bass bone *p*

Timp. *p*

1 Djembe *mp* Belltree
2 Tri. *p* Tam Tam *p*

V. I *pp*

V. II *pp*

Celli *p*

DB *pizz.* *p* arco *f*

74

Fl. I, II

Ob.

E.H.

Cl. I, II

Bsn. I, II

FH 1,2

FH 3,4

Tenor bone I, II
Bass bone

Timp. *f*

1 Shakers *p* Sabir *p* Sus. Cym. Djembe *f*

2 *f* Piatti *f*

V. I

V. II

Vla. *p*

Celli *p*

DB *pizz.* *p* arco *f*

95 $\text{♩} = c.132$ *Meno mosso* $\text{♩} = c.76-80$ $\text{♩} = 228-240$

Fl. I, II *p* *(long)* *ppp*

Bsn. I, II *p* *(long)* *ppp* *f*

FH 1,2 *p* *(long)* *ppp*

FH 3,4 *p* *(long)* *ppp*

Alto Sax I, II *solo* *mf* *espr.* *(long)* *pp*

Trpts. (I,II) *f* *(long)* *f*

Tenor bone I,II
Bass bone *(long)*

Timp. *(long)*

1 Sabir *f* Tam Tam *pp* *(long)*

Perc. 2 Tri. Sabir *p*

V. I $\text{♩} = c.132$ *Meno mosso* $\text{♩} = c.76-80$ $\text{♩} = 228-240$ *(long)*

V. II *arco* *f* *pizz.* *arco* *(long)* *ppp*

Vla. *mf* *(long)*

Celi *(long)* *ppp*

DB *(long)* *ppp*

Poco meno mosso

124 Fl. I, II *f* *s*

124 Ob. *f* *s*

124 E.H. *f* *s*

124 Cl. I, II *f* *s*

124 Bsn. I, II *f* *s*

124 FH 1, 2 *f* *s* *ff*

124 FH 3, 4 *f* *s* *ff*

124 Alto Sax I, II *f*

124 Tenor Sax I, II *f*

124 Bari Sax *f*

124 Trpts. *f*

124 Tenor bone I, II
Bass bone *f*

124 Timp. *fp* *f*

124 1 Sus. Cym. *f* Brekete *f*

124 2 Belltree *f*

124 Shakers *f*

124 V. I *f* *arco* *ff* *pizz.* *s*

124 V. II *f* *arco* *ff* *pizz.* *s*

124 Vla. *f* *arco* *ff* *pizz.* *s*

124 Celli *f* *arco* *ff* *pizz.* *s*

124 DB *f* *arco* *ff* *pizz.* *s*

Poco meno mosso